

Unit: Describing people		Level: Core French 5
Topic of lesson	Marie Madeleine (une chanson)	
Length of lesson	30 min.	
Links to curric : What will students learn? How will they demonstrate learning?	New French Curriculum, p. 18, p. 21 LISTENING A1.1: identify, with support, key information in short, simple, very slowly and carefully articulated texts containing very familiar language SPOKEN PRODUCTION A1.1 : present or read aloud, with support, using simple rehearsed statements	
Lesson objectives	<ul style="list-style-type: none"> describe someone by comparing parts to an inanimate object or animal create a new song verse 	
Prior learning :	Students can identify various body parts. Students can identify common wild and domestic animals.	
Materials	- flashcards with body parts from the song, Marie Madeleine (leg, foot, neck, tooth, thigh) - blank flashcards and felts - pocket chart (optional)	
Durée:	PROCEDURE	
	What the teacher says/does	What the students say/do
4 min.	Introduction/opener: Calendar warm-up (<i>Comment ca-va? Quelle est la date aujourd'hui? Quel temps fait-il? Comment t'appelles-tu? Quel âge as-tu? Quel est ton numéro de téléphone? Quelle est la date de ton anniversaire?</i> etc)	Answer questions.
4 min.	Pre-activity: Play a short game of Simon dit by giving verbal instructions, Simon dit, Touchez la tête, Simon dit, Touchez les genoux...	Students perform the actions as long as they hear « Simon dit » before the instruction.
6 min.	Have a student take over as instruction-giver.	
	Introduce Marie Madeleine by writing her name on the board. Walk very proudly with foot turned sideways and say, <i>Je suis Marie Madeleine. J'ai un pied mariton</i> . Have students repeat action & phrase. Then introduce and have students repeat/gesture <i>Élle a une jambe de bois, ...un cou de girafe, une cuisse de velour, une dent de ciment</i> .	Students repeat actions & statements. Student sing along with actions for each body part : <i>Marie Madeleine a un pied mariton.</i> <i>Refrain : Un pied mariton, Madeleine.</i> <i>Un pied mariton, Madelon.</i>
12 min.	Sing the song.	
	Activity: 1. Invite students to create a new version. <i>Nous allons chanter pour le cousin de Marie. Il s'appelle Maurice Madeleine</i> . Select and say some possible variations to body parts by combining animal attributes, e.g, <i>Il a un pied d'éléphant. Il a une jambe de chat</i> .	Students contribute ideas.
4 min.	2. Record variations on pocket chart. Invite students to invent an action for each. Then invite each group to invent 5 parts with animal variations; each with an illustrated flashcard.	Students create/illustrate a flashcard about one body part with animal variation.
	Post-activity: 1. Each group leads one verse in the newly-created song about Maurice Madeleine holding up the flashcard that's been made and/or demo'ing while the rest of the class echoes words & actions.	Students sing a new version of the song.
Closure	Memory game: <i>Qui a un cou de _____ ? un _____ de _____ ?</i> (according to student-created cards)	
Evaluation	Formative: Circulate to assess students' participation, cooperation, use of French.	
Extension:	Individual or pairs may draw and label characters with these interesting body parts.	
Adaptation:	Provide a choice of pre-written animal-influenced body parts for students to illustrate and describe aloud. (Save examples for future lessons where others could label an illustration.)	
Plan « B »	After introducing and singing Marie Madeleine, have students draw and label their depiction of what she might look like. They display them in the classroom for a peer-gallery walk.	